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# "UNION QUICK STEP,"

*Introducing the Beautiful Air*

"O! WOULD I WERE A BOY AGAIN?"

*Composed & dedicated to his Friend*

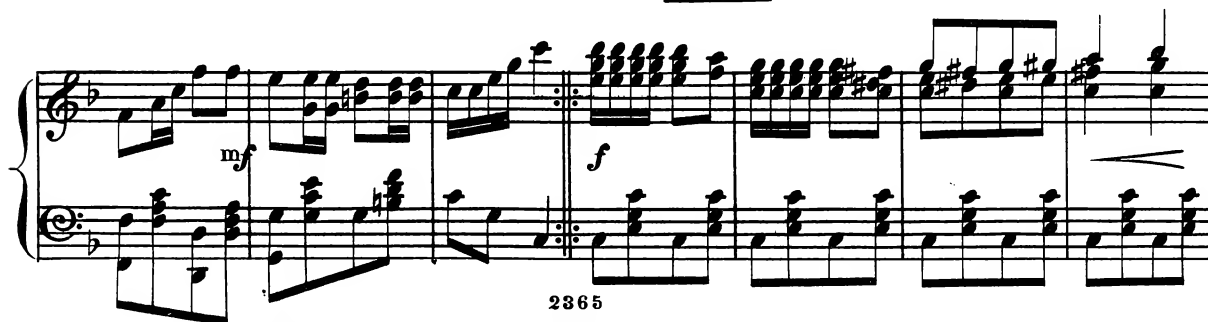
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2365

TRIO.

*p* *dol* Staccato Basso

*mf*

*cres*

*cres* *p*

D.C.

The musical score is written for piano and bass. The piano part (treble clef) features a melodic line with various intervals and rests, often marked with accents (>) and slurs. The bass part (bass clef) provides harmonic support with chords and single notes. The score is divided into systems, with a double bar line indicating the start of the Trio section. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cres*). The instruction 'Staccato Basso' is written above the bass staff in the first system. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).